



Art and Design

Colour Chaos: Piet Mondrian

Piet Mondrian



twinkl

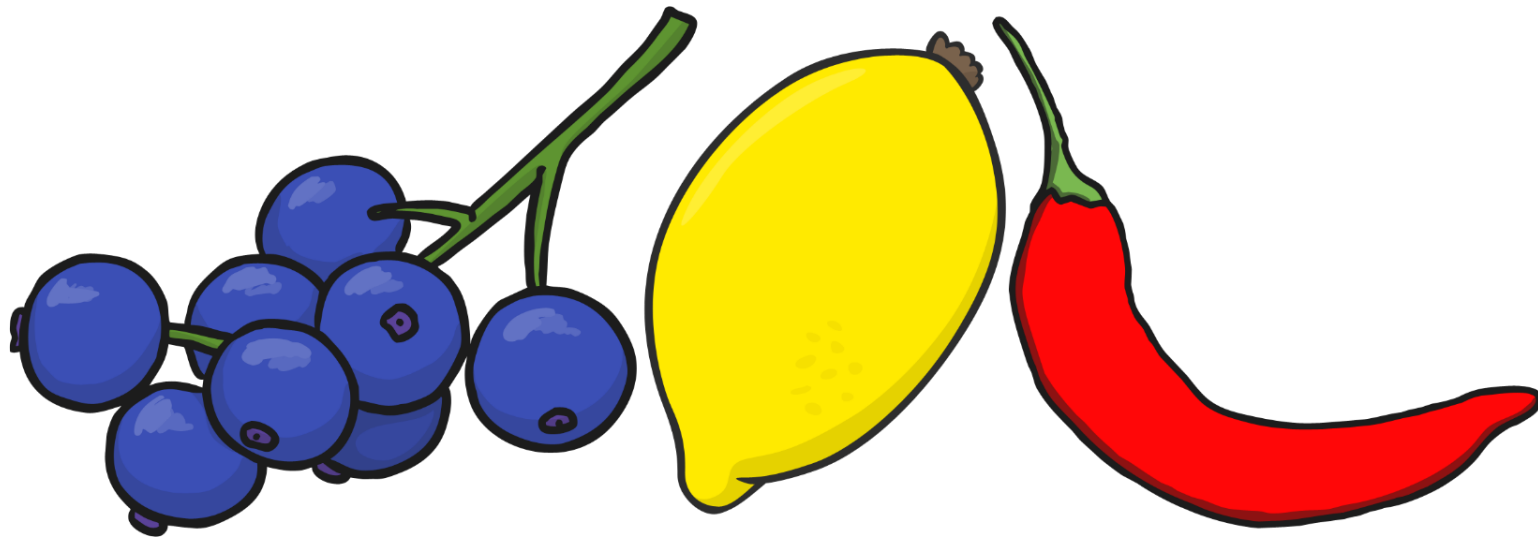
Aim

- I can make a collage in primary colours.
- I can talk about the artist Piet Mondrian.

Success Criteria

- I can stick shapes to a background to make a collage.
- I can say if a colour is primary or not primary.
- I can tell you an interesting fact about Piet Mondrian.
- I can say what kind of colours Mondrian used in his paintings.

Primary Colours

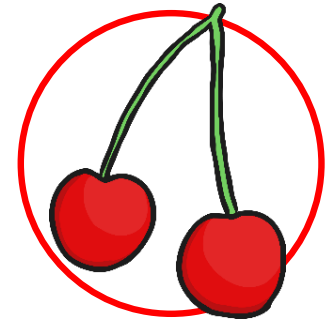
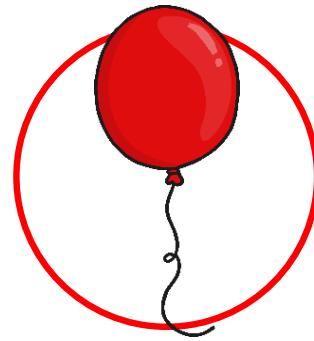
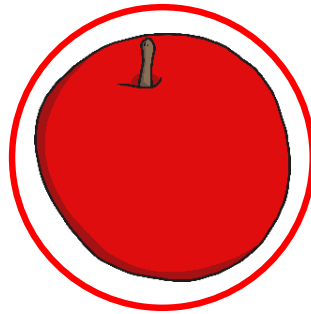
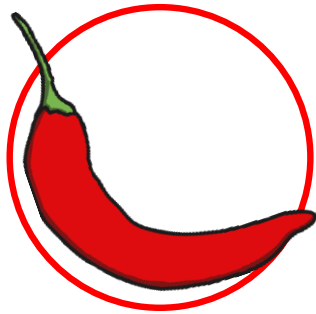
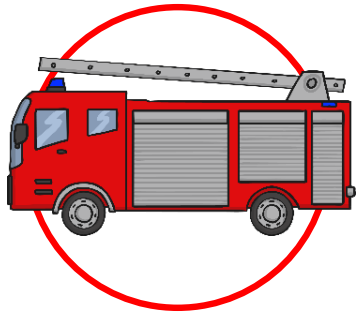
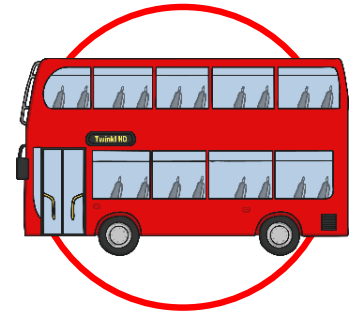
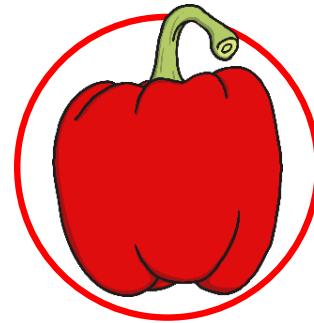
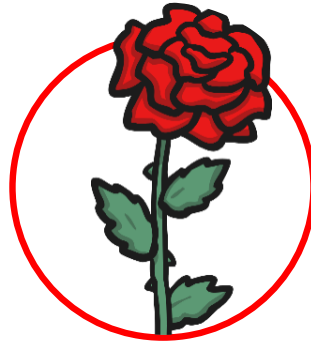
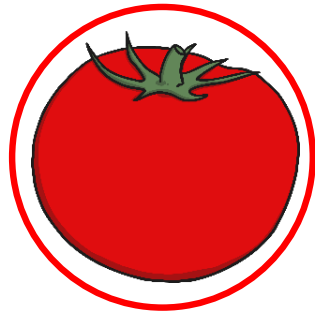
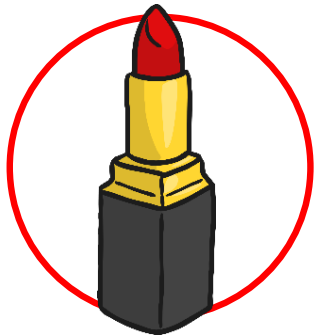


Red

Red is a primary colour. Can you think of things that are **red**?



Red

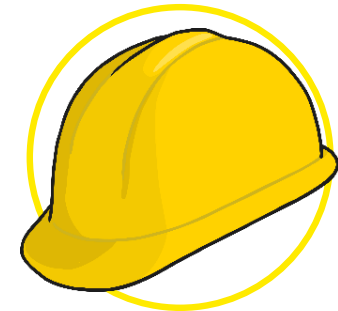
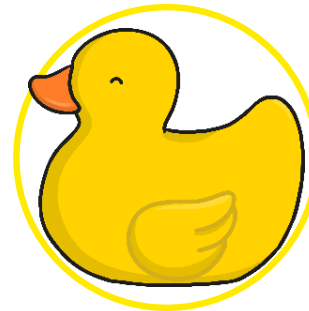
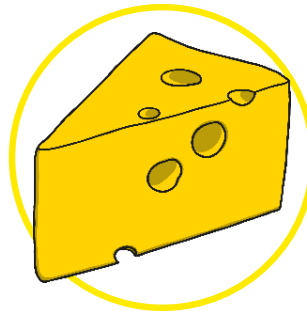
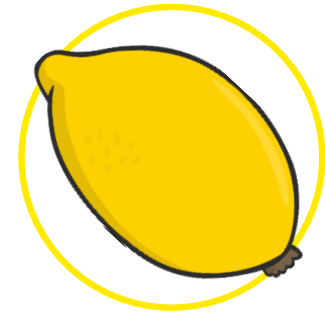
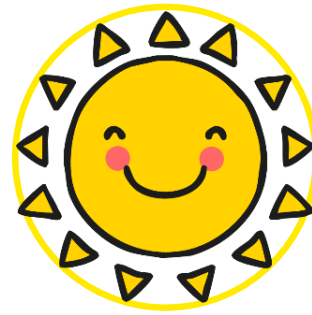
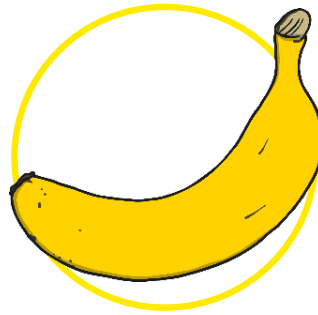
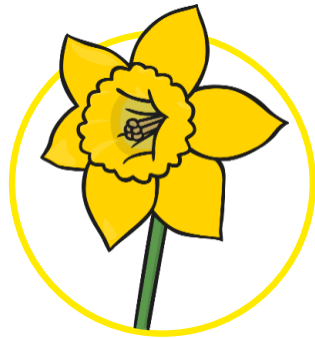


Yellow

Yellow is a primary colour. Can you think of things that are **yellow**?



Yellow

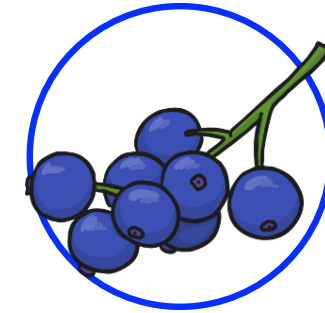
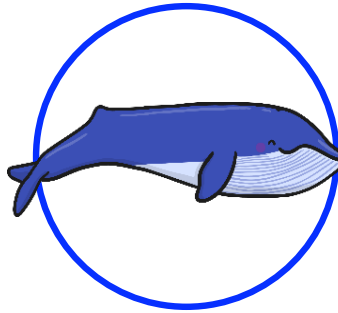
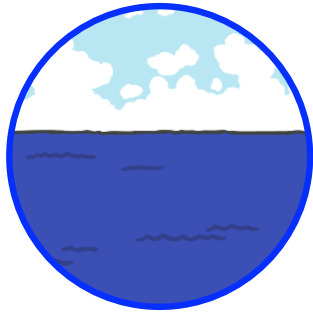
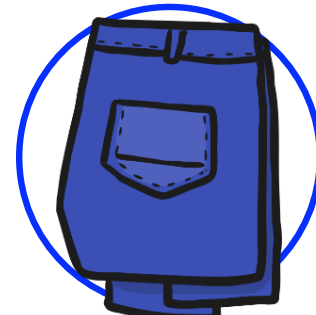
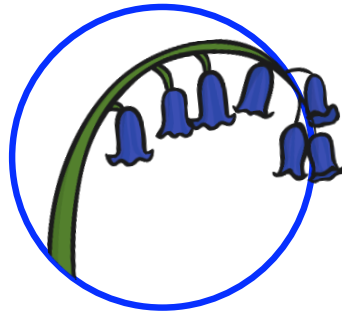
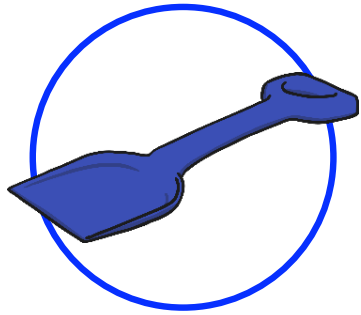


Blue

Blue is a primary colour. Can you think of things that are blue?



Blue



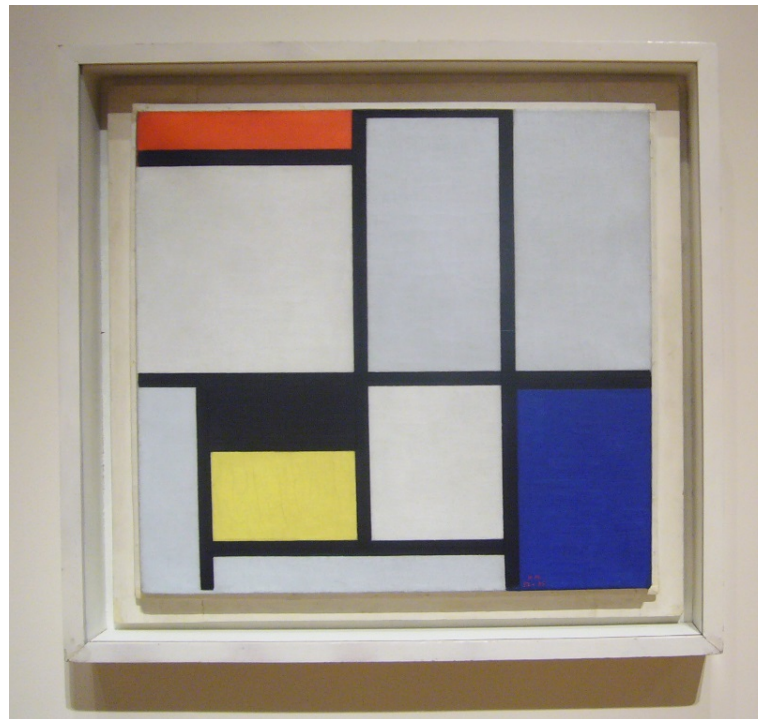
Red, yellow and blue are the
primary colours.

Primary colours can't be made by mixing any other colour.



Piet Mondrian

Piet Mondrian was an artist who liked to use primary colours.



Composition No. III
by Piet Mondrian

Photo courtesy of Kent Wang (@flickr.com) - granted under creative commons licence – attribution

All About Piet Mondrian

(1872 - 1944)
Dutch

Piet Mondrian was born in the Netherlands in 1872. His father and uncle were both artists so he was introduced to art at a very young age.

Mondrian's first job was as a teacher but he enjoyed painting at the same time. His first paintings were called 'landscapes', which means that he painted things he could see in the countryside around where he lived.

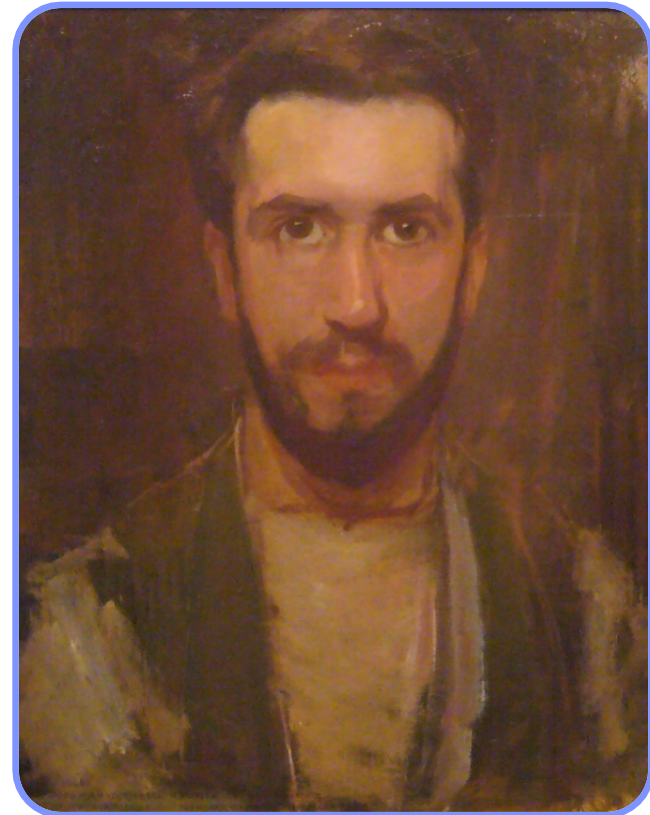


All About Piet Mondrian

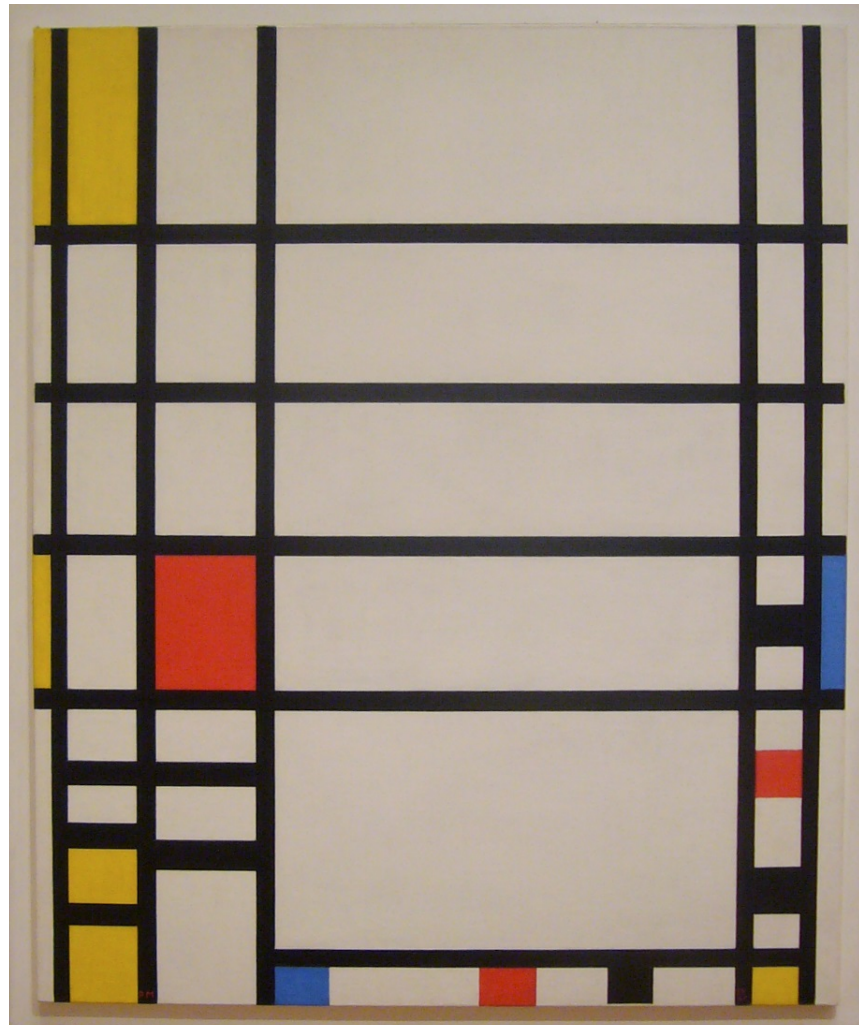
(1872 - 1944)
Dutch

Over time Mondrian became interested in abstract art. Abstract art doesn't show pictures of things but uses colours, lines and shapes to express how the artist is feeling.

Mondrian liked to paint using the primary colours with black lines and white spaces.



Self Portrait (c1900)
by Piet Mondrian



Trafalgar Square (1939 – 1943)
by Piet Mondrian

Photo courtesy of Kent Wang (@flickr.com) - granted under creative commons licence – attribution

Looking at Abstract Art: Trafalgar Square (1939 – 1943)



What do you see when you look at this painting?

How has this painting been made?

What kind of colours does Mondrian use?

How would you describe these colours?

What shapes can you see?

What kind of lines can you see?

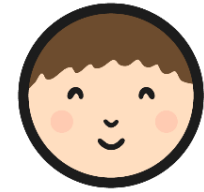
How do you think Mondrian was feeling when
he painted this?

How does the painting make you feel?

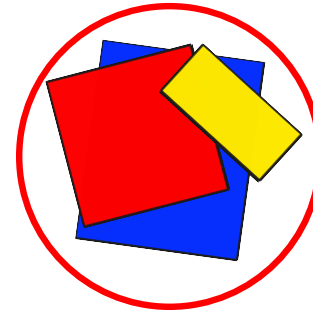
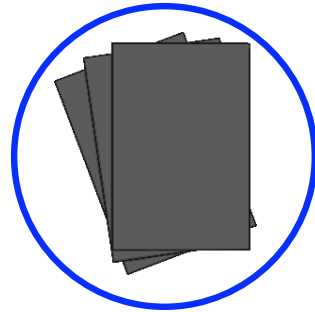
Do you like it? Why?



Make a Mondrian Collage

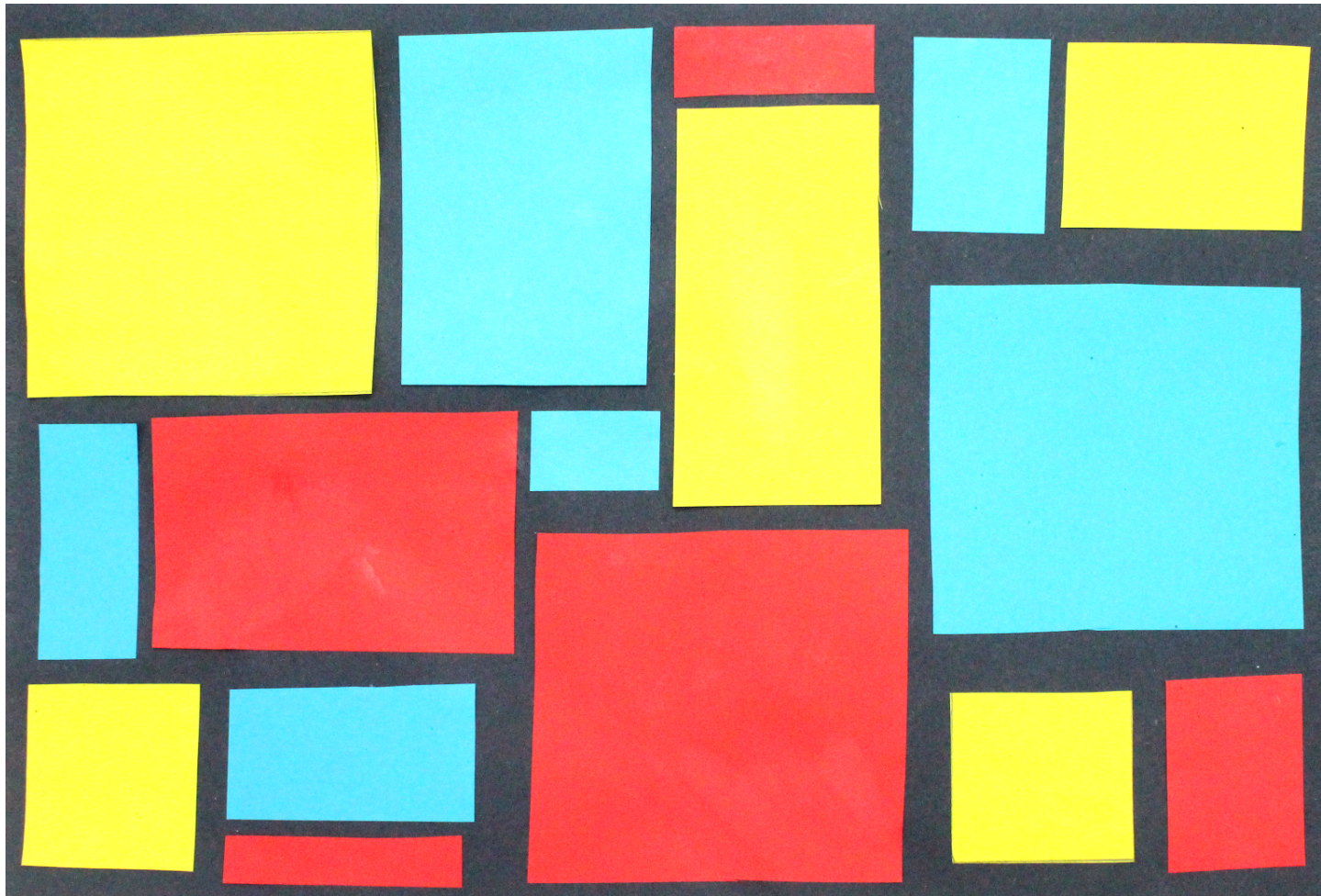


You will need...



1. Choose some squares and rectangles in primary colours.
2. Arrange your shapes on the card until you get a picture that you like.
3. Be sure to leave spaces between the shapes to make some black lines on your finished picture.
4. Carefully stick your shapes down with glue.

What a good Mondrian collage looks like...



Click here to reveal the answers!

Can you sort the objects?



Primary

Not primary



Aim



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