

Charlie and the Chocolate Factory

Read the following two extracts, which describe the way in which Charlie Bucket and the Salt family each respond to chocolate.

Think and/or chat about:

- *What differences are there in the characters' behaviour?
- *What do the differences show us about the characters and their lifestyles?
- *There are a number of characters mentioned within the extracts. Which would you most like to be? Why? Which would you most like to be friends with? Why?

EXTRACT ONE

From Chapter one: Here comes Charlie (194 words)

Only once a year, on his birthday, did Charlie Bucket ever get to taste a bit of chocolate. The whole family saved up their money for that special occasion, and when the great day arrived, Charlie was always presented with one small chocolate bar to eat all by himself. And each time he received it, on those marvellous birthday mornings, he would place it carefully in a small wooden box that he owned, and treasure it as though it were a bar of solid gold; and for the next few days, he would allow himself only to look at it, but never to touch it. Then at last, when he could stand it no longer, he would peel back a *tiny* bit of the paper wrapping at one corner to expose a *tiny* bit of chocolate, and then he would take a *tiny* nibble – just enough to allow the lovely sweet taste to spread out slowly over his tongue. The next day, he would take another tiny nibble, and so on, and so on. And in this way, Charlie would make his sixpenny bar of birthday chocolate last him for more than a month.



EXTRACT TWO

From Chapter six: The First Two Finders (178 words)

Veruca's father, Mr Salt, had eagerly explained to the newspapermen exactly how the ticket was found. "You see, boys," he had said, "as soon as my little girl told me that she simply *had* to have one of those Golden Tickets, I went out into town and started buying up all the Wonka bars I could lay my hands on. *Thousands* of them, I must have bought. *Hundreds* of thousands! Then I had them loaded on to trucks and sent directly to my own factory. I'm in the peanut business, you see, and I've got about a hundred women working for me over at my place, shelling peanuts for roasting and salting. That's what they do all day long, those women, they sit there shelling peanuts. So I says to them, "Okay girls," I says, "from now on, you can stop shelling peanuts and start shelling the wrappers off these chocolate bars instead!" And they did. I had every worker in the place yanking the paper off those bars of chocolate full speed ahead from morning till night."



Remember to apply what you have learnt about 'Question Words' and correct punctuation in the following activity:



AN INSIGHTFUL INTERVIEW



You have arranged an interview with the Golden Ticket finder in Mr Salt's peanut factory. Which questions should you ask to find out how she really feels?

Write them below and remember to include questions which explore:

- her working conditions,
- her feelings about her job
- her feelings about her employer
- how she felt at the moment she found the ticket

1) _____

2) _____

3) _____

4) _____

5) _____

6) _____

THE PEANUT SHELLER



You are the factory worker who finds the Golden Ticket! But how do you really feel? Excited? Resentful? Write a diary of the four days you spend looking for the ticket. Remember to include:

- how you feel about your job
- how you feel about the Salt family
- how you feel when you find the ticket.

Day One:

Day Two:

Day Three:

Day Four:
