

These questions are designed to help you think carefully about the middle of the story. Try to use evidence from the text to help you answer clearly.

Chapters 16, 17 and 18

1. Why did the Oompa Loompas have to live in tree houses in Loompaland?
2. What does Willy Wonka's boat look like?
3. How does Mrs Gloop feel when Augustus goes up the pipe?
4. The boat rockets along at a 'furious pace'. What does this mean?
5. What do all the capital letters at the end of Chapter 18 tell us?
6. What is the main problem in this section of the story?
7. Can you find two effective adjectives that describe Augustus Gloop?
8. Charlie thinks everything he has seen in the chocolate factory has been 'astonishing'. What does he mean?
9. Do you think Augustus Gloop is a good or bad character? Explain.
10. Is this section of the story exciting? What do you like about it?
11. Is there one main problem or lots of problems in this part of the story?
12. Do you like the way Roald Dahl describes his characters? Why?

Remember to write in full sentences and lay out your work clearly.



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1. What food were the Oompa Loompas living on in their own country?
2. Can you find a quotation to describe what happens to Augustus Gloop?
3. Why does Mrs Gloop feel angry when Augustus is sucked up the pipe?
4. How do you think the other children feel about what happens to him?
5. Augustus has met a sticky end. Who do you think will be next and why?
6. Do you think this is an exciting and effective middle section? Why?
7. Can you find a simile to describe how Augustus shoots up the pipe?
8. What phrase does Veruca Salt repeat, that shows us she is spoiled?
9. Do you think the Oompa Loompas are really joking in their song?
10. Who is your favourite character so far and why?
11. Is Willy Wonka a genius or a madman? Explain your answer.
12. Charlie and the Chocolate Factory was first published in 1964. Is it still interesting to readers today? Can you explain why?

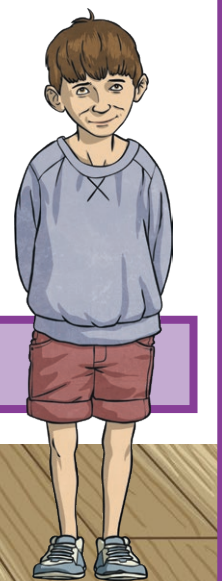


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1. How does Willy Wonka persuade the Oompa Loompas to come and work for him in his factory?
2. What is Mr Wonka most worried about when Augustus starts to drink from the chocolate river?
3. Can you describe how Mr and Mrs Gloop feel about Augustus's fate?
4. Why do you think Mr Wonka claims the Oompa-Loompas' song is a joke?
5. This section is very fast-paced. What effect does this have on the reader?
6. Do you think this is an exciting and effective middle section? Why?
7. Can you find effective vocabulary to describe the 'fantastic pink boat'?
8. During the boat ride, one of the fathers is 'aghast'. What does this mean?
9. Do you think Roald Dahl approves of greediness? How do you know?
10. How does Dahl create an atmosphere of excitement on the boat?
11. Is Willy Wonka a genius or a madman? Explain your answer.
12. Charlie and the Chocolate Factory was first published in 1964. Is it still relevant to readers today? Can you explain why?



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Answers - Chapters 16, 17 and 18

1. Oompa Loompas have to live in trees to escape from the whangdoodles, the hornswogglers and the snozzwangers.
2. Willy Wonka's boat was a large, shiny pink row-boat with a tall front and back that looked like it was made out of glass.
3. Mrs Gloop feels very worried and scared when Augustus goes up the pipe. She screams for help and for the police.
4. This means that it was travelling extremely fast, as though it was angry.
5. The capital letters show us that the words as labels and signs on different doors saying what is in each room.
6. The main problem of this section of the story is that Augustus Gloop has disappeared up a pipe and is going to end up in the Fudge Room where he could be made into strawberry-flavoured chocolate-coated fudge.
7. Accept any two of the following: greedy, revolting, vile, foul and infantile.
8. Charlie means that everything has amazed and surprised him; he almost can't believe what he has seen.
9. Pupil's own response.
10. Pupil's own response.
11. Pupil's own response.
12. Pupil's own response.

Answers - Chapters 16, 17 and 18

1. The Oompa Loompas were living on green caterpillars, red beetles, eucalyptus leaves and the bark of the bong-bong tree.
2. 'Then all at once, the powerful suction took hold of him completely, and he was pulled under the surface and then into the mouth of the pipe.'

OR

'Augustus Gloop could be clearly seen shooting up inside it, head first, like a torpedo.'

3. Mrs Gloop feels angry because Willy Wonka is 'laughing his head off' and seems to think it is a joke that Augustus has been sucked up the pipe and might be turned into fudge.
4. The other children do not seem to be concerned or worried about what happened to Augustus Gloop.
5. Pupil's own response.
6. Pupil's own response.
7. '...like a bullet in the barrel of a gun.'
8. Veruca Salt repeats the phrase, 'I want'.
9. Pupil's own response.
10. Pupil's own response.
11. Pupil's own response.
12. Pupil's own response.

Answers - Chapters 16, 17 and 18

1. Mr Wonka promised the Oompa Loompas that they could have all the cacao beans and chocolate they wanted.
2. Mr Wonka is most worried about Augustus 'dirtying' the chocolate.
3. Mrs Gloop is particularly worried and concerned about Augustus and she is angry with Mr Wonka for not taking it more seriously. Mr Gloop is not as panicked as Mrs Gloop.
4. Mr Wonka claims that the Oompa Loompas song is a joke because in it, they describe how they are going to grind, pound and boil Augustus and turn him into fudge.
5. It makes the reader feel that the situation is a tense and slightly dangerous one.
6. Pupil's own response.
7. '...it was of such a shining sparkling glistening pink colour that the whole thing looked as though it were made of bright, pink glass.'
8. 'Aghast' means shocked and filled with horror.
9. Pupil's own response.
10. Dahl creates an atmosphere of excitement by describing the speed of the boat and by what the characters say. For example, it says 'all the passengers screamed with excitement.' He uses words like 'whizzing' and said that the boat was 'rocketing along at a furious pace.'
11. Pupil's own response.
12. Pupil's own response.