**4B Poetry Success Criteria**

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| **Criteria** | **Me** | **Partner** | **Miss B** |
| ***Structure*** – this how the poem appears. | Does the poem have a title? |  |  |  |
| Is the poem separated into stanzas?Consider why has the poet chosen to do or not do this? Is there an impact/effect? |  |  |  |
| Does each line begin with a capital letter? |  |  |  |
| Is there punctuation at the end of every line?\*Remember that each line isn’t necessarily a sentence. |  |  |  |
| ***Language –*** words that are used, the way in which they are used and the impact they have. | Rhyme?Does it follow a rhyme scheme or pattern? |  |  |  |
| Rhythm? *A regular pattern of stressed and unstressed syllables.**E.g. I went to town to buy a phone. On the road there’s a girl with a bike.* |  |  |  |
| Alliteration? *Repetition of the same consonant sound at the beginning of words.*  |  |  |  |
| Assonance? *Vowel sounds are repeated at the beginning or middle of nearby words.**E.g. Her early leaf’s a flower but only so an hour. There were excited bursts and swerves as the cattle stampeded.* |  |  |  |
| Onomatopoeia? *Words sound like the sounds they name.* |  |  |  |
| Repetition? |  |  |  |
| Simile? *An image which compares two things using like or as.**E.g. The black smoke rose like a wizard’s tower spiralling into the sky. The playground was as empty as a ghost town.* |  |  |  |
| Metaphor? *We emerged from the cool dark of the hut into the blast furnace heat of a Central Otago summer afternoon. The fireworks were sparkling flowers exploding in the night sky.* |  |  |  |
| Personification? *The night hung out a multitude of lanterns to guide the travellers. Raindrops danced on the pavement.* |  |  |  |
| Unusual vocabulary?*Sometimes, more unusual words provide more specific meaning than common ones.* |  |  |  |
|  | What feedback would you give?Me: | Partner: |