**4B Poetry Success Criteria**

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| **Criteria** | | **Me** | **Partner** | **Miss B** |
| ***Structure*** – this how the poem appears. | Does the poem have a title? |  |  |  |
| Is the poem separated into stanzas?  Consider why has the poet chosen to do or not do this?  Is there an impact/effect? |  |  |  |
| Does each line begin with a capital letter? |  |  |  |
| Is there punctuation at the end of every line?  \*Remember that each line isn’t necessarily a sentence. |  |  |  |
| ***Language –*** words that are used, the way in which they are used and the impact they have. | Rhyme?  Does it follow a rhyme scheme or pattern? |  |  |  |
| Rhythm?  *A regular pattern of stressed and unstressed syllables.*  *E.g. I went to town to buy a phone. On the road there’s a girl with a bike.* |  |  |  |
| Alliteration?  *Repetition of the same consonant sound at the beginning of words.* |  |  |  |
| Assonance?  *Vowel sounds are repeated at the beginning or middle of nearby words.*  *E.g. Her early leaf’s a flower but only so an hour. There were excited bursts and swerves as the cattle stampeded.* |  |  |  |
| Onomatopoeia?  *Words sound like the sounds they name.* |  |  |  |
| Repetition? |  |  |  |
| Simile?  *An image which compares two things using like or as.*  *E.g. The black smoke rose like a wizard’s tower spiralling into the sky. The playground was as empty as a ghost town.* |  |  |  |
| Metaphor?  *We emerged from the cool dark of the hut into the blast furnace heat of a Central Otago summer afternoon. The fireworks were sparkling flowers exploding in the night sky.* |  |  |  |
| Personification?  *The night hung out a multitude of lanterns to guide the travellers. Raindrops danced on the pavement.* |  |  |  |
| Unusual vocabulary?  *Sometimes, more unusual words provide more specific meaning than common ones.* |  |  |  |
|  | What feedback would you give?  Me: | Partner: | | |